

Nystagmus Network Netletter (U.K.) May 2008.



May 12th 2008. Sun higher in the sky, with plenty of glare, -- when it hasn't been raining.

In this Issue.

Congratulations to everybody concerned with the production of the very first **FOCUS** in colour. Northwick's sweater was particularly cheerful. Debbie Wiggins' article on examination stress was very timely because at this time of the year many of our members are taking examinations. Our champion swimmer Louise Bashford is doing her GCSEs and James Taylor, the webmaster of both www.nystagmusnet.org and www.nystagmus.co.uk is taking his second year exams at Bath University. James is the subject of the May thumbnail.

Topics in this netletter include children and low vision, the Launch of the Vision 2020 Strategy, the perilous situation of Special Needs Funding, Sight Events and the Girl with the X-ray Eyes. And of course Oliver returns.

Vivien Hepworth.

Our President, Vivien Hepworth, has been reappointed to the Press Complaints Commission. Vivien is the Chief Executive of Grayling Political Strategy. Her profile is at www.independent.co.uk/news/media/meet-the-press-complaints-commission.

Vision2020UK Strategy Launch.

The Strategy was launched on 18th April. Despite discussions and a consultative process, the finished document did not address the concerns of all contributors. For example, there was little acknowledgement of the role of G. P. s as fund holders. The question of primary and secondary sector duties remained vague. If community optometrists were to take on an even larger role, then increased funding would be necessary. **The Guardian** produced a supplement related to the Vision Strategy launch on 23rd April, (see rnib.org/xpedia/groups/public/documents/Publications) website.

In Touch also covered the launch in its April 29th broadcast. Mani Djzami reported on the launch and interviewed the chief executive of the RNIB, Lesley Anne Alexander, who said that everyone now knew where they stood, and that the review of sight matters had been essential. This would appear to echo the thought that Alexander expressed in the November 2007 consultative meeting in Birmingham when she admitted that the goals of the Strategy might well be achieved in Wales and Scotland, but that the English situation was problematic. “We all know where we want to go now and we have to work out how,” said Alexander, www.bbc.co.uk/radio4/InTouch

Special Needs (SEN)

During April the Audit Office announced its concern that the funding for Special Needs in schools was not ring fenced. Money meant for these children was being used for refurbishment of property and to provide mainstream teacher assistants.

The good news is that currently a Government Select Committee is examining the whole area of SEN funding with the idea of providing a 'toolkit' with national guidelines, hopefully enforceable.

However the legislation necessary to achieve minimal standards is not currently effective. On 16th May M.P. Sharon Hobson brought forward a Ten Minute Bill to ensure that Councils publish annually their provision of, and access to, SEN funding. Although Councils are supposed to report this provision, currently only 3% do so. The Bill was unanimously approved by the Commons and has moved on to the Lords.

The Caring Business.

Amena Saleem Deputy Editor of **The Caring Business** www.caringbusiness.co.uk writes about the need for legislation in all disability issues.

In March when the Independent Living Strategy was announced six government agencies had been involved. Joined up thinking might have been expected with effective implementation. Service users might actually end up with the services that they needed. However this is unlikely to happen without legislative compulsion.

Central Government lays down guidelines but it is cash strapped Local Government that delivers the services. This gap between intention and fulfilment leads to a lack of clarity, and the failure of effective implementation.

Pester your M.P.! Both the Vision Strategy and SEN provision needs legislative protection.

Nystagmus Network Open Day 5th July 2008.

The programme for the Open Day is on www.nystagmusnet.org, and registration is easy. This will be an interesting mixture of speaker input, information accessing, and activities for children and young people.

Non members can also attend at a slightly higher charge. It is an excellent opportunity to share in the real nystagmus community as well as the virtual one of the websites and Forums.

Dancing Eye Syndrome.

People often refer to the 'dancing eyes' of our Patron, Sir James Galway, but 'dancing eyes' may indicate another condition. A support group for parents of children with this very rare condition was founded in 1988, and became a Trust in 1997.

It is so called because of the very abnormal eye movements which are almost invariably present. Unlike the oscillating movement of nystagmus, the eye movements are best described as chaotic. Some five to ten children may be diagnosed each year, and although the cause of the syndrome is not known, it is thought to be an auto immune condition.

Its other name is opsoclonusmyoclorus because it may also be associated with jerky limb movements. Children going through an acute attack are extremely unhappy.

Research is now concentrating on exploring the mechanisms of the disease, the identification of the immune process, and trials of alternative drugs.

www.dancingeyes.org.uk

Too Much Visual Information.



Covent Garden: May 2008

A recurring problem for nystagmus sufferers is the need to explain that it isn't just a case of being able to see, but also to organise all the visual impressions so that they make sense. Dealing with a crowd like this may be nearly impossible.

To Lift the Heart.

On 1st May 2008, partially sighted Eve Mobbs of Bognor Regis abseiled some 20 metres, (60 feet) down a multi storey car park. She enjoyed it so much that she is thinking of doing it again.

Eve Mobbs is 92 years old.

Oliver Jones' Diary.

Saturday, May 3rd.

The traders insisted we all went to the pub last night to celebrate Gordon Brown's trouncing in the local elections. Doesn't mean much to a non-voter like me. I really couldn't understand their excitement when it looked like Boris Johnson would be the new Mayor of London. All I know is that the centre of London is a much safer place for someone who can't see very well since Ken Livingstone introduced the congestion charge.

The pub was both a dive (literally in a cellar) and an embarrassment. Going down the narrow, badly lit steps, I missed my footing and tripped. Caught myself, but not before several traders suggested that us back office staff get drunk on just a sniff of alcohol. Naima was in front of me. She asked me if I was OK and said how easy it was to trip on these old stairs. Then she warned me to mind the one last step as we entered the bar. I'm pretty sure that she's sussed that there is something wrong with my eyes.

Calendar of Events.

29th May 2008 Technology and Information Day.

Speakers and equipment displays for service users, families and health professionals.

Admission free.
Gwent Association for the Blind.
Email nirmala@gwentblind.org

2nd June 2008. Aids for Vision Impaired People.

Southend Blind Welfare Association.
Contact Jackie on 01702 342131.

6th June 2008 Pavement Day.

On 6th June 1978 the RNIB launched the 'Give us our Pavements Back' Campaign, to draw attention to the hazards that confront visually impaired people every day.

Over the last 30 years things have got far worse instead of better.

Organised by the National Federation of the Blind.

Venues nationwide.

Contact Jill Allen-King 01702 477899.

10th June 2008. Visual Awareness Training (morning session).

A course to help you understand the needs of blind and partially sighted people.

RNIB Cymru

Email laura.dunning@rnib.orh.uk

13th June 2008. Paintings of Macular Degeneration.

Adam Hahn is exhibiting paintings which work around the theme of macular degeneration, showing the ways in which people with the condition 'see' themselves.

Mascalls Gallery.

<http://www.mascallsgallery.org>

14th June 2008. Together with Vision Support.

This is the North West and Wales' biggest event for the visually impaired. There is a wide range of activities, exhibitions and displays.

There will be a barbeque, a chance to visit the grounds at the venue, the Welsh College of Horticulture, and the Equestrian Centre, and to go for a ride on the miniature railway.

<http://visionsupport.org.uk>

19th June 2008 VISION2020UK Annual Conference.

This event is now fully booked. It will probably revisit the Strategy.

www.vision2020uk.org.uk

22nd June 2008. Perceptual Development and Flash Sonar.

Flash Sonar is the name given to an innovative system for aiding blind people to use a form of echo location through a system of tongue clicks. There are several venues and times.

<http://rnib.org.uk/shortcourseschildren>

Flash Sonar or Echo Location?

In Touch (BBC Radio 4) featured a lively debate on this system which is being trialled in Glasgow with fourteen young people. The website at www.bbc.co.uk/radio4 has links both into the issue in the programme on 22nd April, and also to Peter White's disability newsletter of 7th May 2008. He makes some very interesting comments on the skills that impaired youngsters may pick up from their peers, and those imposed on them. Peter says that for those born blind and having gone to special schools, echo location, judging surroundings like trees, walls, cars and so on, has always been a 'given' not a structurally acquired skill.

Peter makes the point that there is tremendous variation in the experiences of blind people. He starts from the premise that disability issues should be reported by the disabled but is aware that no one individual has absolute access to the only 'right' approach.

Those who support the system argue that children are now often in mainstream education, with special support, and are living at home so don't naturally have access to peer group discoveries. And the new system, because it is highly structured allows for consistency in both teaching and learning.

Pavements.

Ian Foulds, who is registered blind, has taken his campaign to clear pavements to great lengths. He photographs sinners who park across pavements and posts the results on a website. The Police have been some of the worst offenders, -- and not when they have been working in an emergency situation.

www.freelists.org/blindnews/10-2007
www.leamingtonobserver.co.uk

Research Workshop/Seminar September 2009.

The last issue of **FOCUS** featured a story about Northwick and the contribution that he might make to research. His parents explained to him that he could help research, but the results could take a long time. However there is a way that you can help speed up results of on-going research and stimulate new departures by contributing to the funds for this Research Workshop/Seminar and the production of the subsequent book.

Even Northwick could navigate from the home page of www.nystagmusnet.org to the donations route. He is not a tax payer but as long as you are a tax payer you can enhance your donation at no extra cost to yourself by clicking on the GiftAid tab.

Make clear that your donation is specifically for this activity.

Websites.

Both websites have been extremely busy over the last month. Downloads have indicated that visitors come from a wide international background as well as from the U.K.

www.nystagmusnet.org has responded to parents with problems around the subject of diagnosis. Particularly difficult is the situation of parents with a baby and no access to a 'children's only' eye clinic. Even more depressing is the negative attitude of some G. P.s. Visitors to this website tend to be at the 'acute' stage of their relationship with nystagmus, whether as sufferers or family/parents.

Visitors to www.nystagmus.co.uk split into two groups. Half are first time visitors, but at least half return for extra information or to post on the forums. The forums are extraordinarily busy and vibrant.

Managing these websites takes increasing amounts of time. The webmaster has made the statistical analysis of site use more sophisticated, but this work and maintaining the sites is very time consuming and the webmaster takes on a full time job within the next few weeks.

Issues from the Websites: the World of Work.

The range of jobs that sufferers do is very wide. People with nystagmus

run their own businesses, work free lance, multi task
are supermarket supervisors and check out assistants
tutor children, child mind and dog walk.

They manage photo labs,
are primary, and secondary school teachers and lecture in
Further Education Colleges and Universities.

Some volunteer, work in Macdonalds, or have a variety of business roles.
We have lawyers, a mediator, and manual workers.
Local Government, journalism and the charity sector provide yet other
opportunities.

There is a poet and a novelist, researchers and office workers,
website designers and computer programmers,
barmaids and call centres workers.

There are carers and a masseuse,
community workers and housing officers
Skills teachers, and a nurse.

There are at least two engineers, one in the gas/oil industry and the other
in electrical design.

We have an
HR consultant,
an accountant
and a radio producer.

On the whole people adapt and are not inclined to use their nystagmus as
a reason for not being able to do anything, except those occupations
where they are medically prevented from applying.

Legally there is the tricky matter of disclosure. Some do not consider
their nystagmus a disability so would not see the need, while others have
been made redundant despite having asked for the condition to be taken
into account. The usual reason is that they have been performing more
slowly than their peers. At its worst this can be very depressing.

The applicant's own approach seems to be crucial. Although 'reasonable
adjustments' should be taken into account, and adaptive technology
provided if required, these obligations are not always fulfilled.

Few drive so access to work when public transport is scarce is a big
problem. The new regulations in relation to disabled, subsidised travel
mean that some registered users now have to pay for what had previously
been a free service. This may mean that working becomes uneconomic.

Few sufferers are aware of the services of Disability Advisors.

There will be a Disability Advisor at the Open Day who will be speaking about major issues.

It proves very hard to find out what jobs are unavailable to people with low vision/nystagmus. Although we have a nurse already, currently someone who would like to train as a nurse is having terrible problems getting the information that she needs to assure herself that she will start on professional training with the certainty that she will eventually be employed.

It is often necessary to explain that simple adjustments like altering the colour of paper that is used, say from white to yellow, and the use of larger fonts will enable a sufferer to work effectively.

Most workers recognise that they may operate less effectively when there is time pressure. Although they may be slow, someone points out that more may be noticed. The slower reader may be more careful.

One option when the pressure gets too great, is to downsize, and this is a quality of life issue.

Primary teaching is seen to be very appropriate because everything is in larger format, and our forum members think that younger children are less likely to find the eye movements, head posture and so on, significant. This is also true of nurseries where good contact with children is valued.

At all levels of teaching it is recognised that the fact that a teacher has an impairment should make her/him more sensitive to the individual needs of pupils.

Some members of the Forums indicate that they think that precision tool/machinery work may not be appropriate or dangerous, although this is not necessarily true. Some sufferers are very accurate within a particular distance range. Those who are colour blind would not be able to do certain jobs, and it has also been the experience of some that jobs where making eye contact with the public is important, may prove too challenging, unless alternative strategies can be developed.

Although there is one call centre worker, it is suggested that this is the most unsuitable job for a nystagmus sufferer because work is done under

pressure, and there is the constant need to read accurately at the same time as speaking.

The one thing to which most people refer is the fact that they cannot drive, and increasingly this may be a prerequisite for jobs.

From the Web.

The Eyes Have It.



This small girl comes from Illinois, USA.

She has nystagmus. Her mother says that her eye movement is far more like that of Sir James Galway than any of the videos at <http://www.youtube.com/watch?v=NcXRzzv1mE>.

She has had a consultation with a surgeon to see whether she is a good candidate for surgery to improve her head tilt. She sees best when she looks down and to the left. She is not trying to look cute but this is the way that she watches TV, her sister playing, or even reads books.

She may have problems with stairs and running. When she was a baby specialists thought that she might be legally blind, but she is doing just fine.

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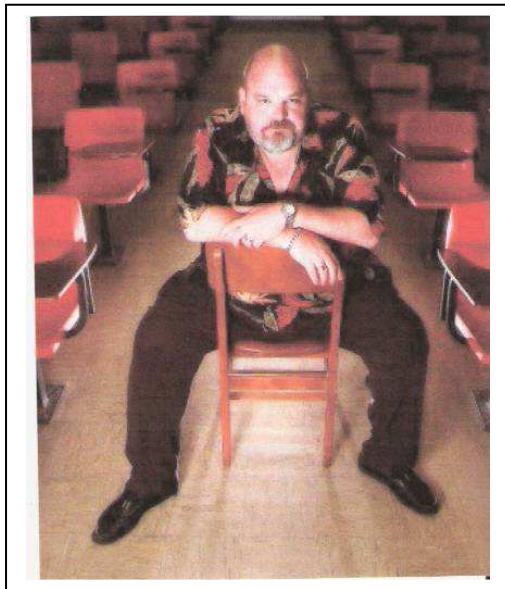
Brant Hansen. Terminally Unhip

Hansen is a prolific blogger. He insists that he is not cool and cites two things that prove his sad status. One is that he played first flute in his high school orchestra. It didn't help with girls. The second thing is that he has nystagmus, this 'weird' thing. However he refuses to be defined by it. He has also discovered flute player Sir James Galway on the web, who does appear to be cool, so he may have gained status by default.

Brant went to the University of Illinois on a disability scholarship and met only one other person with the condition. Brant has the typical compensatory head movements that help him see more clearly. He tends to avoid situations where he has to make eye contact, and maybe because of this he works in radio.

He's noticed the 'creepy eyes' caused by the nystagmus of Pruitt Taylor-Vince, mentioned in the Wikipedia entry.

Famous on Film: Pruitt Taylor-Vince.



'His irises tremble violently as the camera fixes on his glassy gaze, and before you know it you are entranced by his character. He has crafted a film and television career playing introspective, often disturbed loners.'
(All Movie Guide)

Born in New Orleans, Louisiana, on 5th July 1950, Vince-Taylor had meant to sign on for a computer course at high school but instead found himself in a drama workshop.

Until 1995 he excelled in brooding repression and deeply rooted malaise. James Mangold then cast him opposite Liv Tyler as a dramatic lead, bald and overweight though he was. His eyes were always expressive but now their movement was recognised by fans as involuntary nystagmus.

He has won many awards including an Emmy. In 2007 he appeared as a 600lb patient in **House**. He insisted that the script looked beyond the appearance to find the real cause of his illness.

Enthusiasts for his acting also acknowledge his power as a model for those who have nystagmus.

www.imdb.com/name/nmo898546

www.movies.nytimes.com/person/72961/Ptuitt-Talor-Vince

Revisiting Shifty Eyes.

Almost a year ago **The Daily Telegraph** reported that people who moved their eyes horizontally from side to side were able to recall information more effectively than those with still eyes. The theory was that the left and right sides of the brain were connected more effectively.

www.telgeraph.co.uk/news/uknews or google Telegraph shifty eyes.

Interesting that the loaded word 'shifty' was chosen.

There is no record as to whether any types of nystagmus were explored.

Do you have an exceptional memory?

Computer Games for Blind and Partially Sighted Children.

Dr Yvonne Eriksson of the Department of Art History and Visual Studies at Gothenburg University, and Dan Gardenfors of Unison Ijudbyra in Sweden have produced a fascinating report on a project to explore the ways in which computer games could be made accessible for children who cannot see the screen well enough.

They looked at the use of colour, and the ways in which depth and volume could be expressed. They looked at sound and the ways in which space could be expressed by sound.

The article is well illustrated.

The project proved that it is possible to provide fun games. But the relative poverty of the sound references which we use in a cultural sense limit the substitution of sound for visual images. The simplest picture gives a spatial overview which is difficult to reproduce using sound substitutes. There is no established canon of sound icons.

www.tpb.se/barnenstpb/spel/projek/report

Web resources for accessible games are

<http://www.audiogames.net>

<http://audysseymagazine.org>

Games developers include

www.bscgames.com

www.espssoftworks.com

www.l-works.net

www.sonokids.com

Revisiting Thunder.

The November netletter introduced **THUNDER** (www.screenreader.net) In the last six months this screen reader system has taken off. It was created by Roger and Margaret Wilson-Hinds who were both born blind. After deciding on a change of career Roger decided that a move to create software which would make screenreading available to everyone. Current systems were running at about £700.00 each which made them uneconomic for most people.

They signed on for a social entrepreneur course and started developing the system, using their own capital. Initially there was distrust of a free system, so they hit on the idea of using the Google model of the 'free to user' route.

Immediately a German firm showed interest and helped gain a grant of some 240,000 Euros. This has enabled them to develop a German, Italian, French, Spanish, Slovak and Estonian version. Since then there has been extra funding and they are beginning to develop a version for people with learning difficulties.

They now advise businesses on how to make their websites accessible.

Calendar: Sponsorship and Sport.

1st June 2008 The 2008 Great Midlands Run at Sutton Coldfield.

Register at

www.greatmidlandsrn.com

29th June 2008. Humber Bridge Marathon.

www.humber-half.org

1st July 2008. Acorns Great Malvern Triple Run.

www.malvernrun.org

Then donate to NN.

Just go to the home page at www.nystagnusnet.org and follow the simple links. If you are a tax player it is simple to add to your donation at no extra cost to you by using GiftAid.

Children and Low Vision Aids.

Wales appears to be ahead of English provision in its work with children and low vision aids. The Children's Low Vision Project covers the whole of Wales and was started in 2004, funded by the Welsh Assembly as part of the Welsh Eye Care Initiative, known as WECI.

The Service is unique to Wales and aims to help children access services provided by health, education, social services and the voluntary sector.

If you would like further information contact Nathan Davies, Children's Low Vision Advocate, at RNIB Cyrmu

Email Nathan.davies@rnbi.org.uk

The Girl with X-Ray Eyes.

Natasha Demkina is a 20 year old medical student from Moscow. It is said that she has 'second sight' or X-ray eyes in that she can diagnose internal illness merely by scanning a fully clothed patient and without any direct contact.

Artist Philip Warnell has filmed an encounter with her, and together with other elements concerned with the connection between Art and Science

has mounted an exhibition at the Leamington Spa Art Gallery in collaboration with the University of Warwick. It runs till 13th June 2008. In contrast to nystagmus sufferers Natasha's eyes are very still and they do not dilate very significantly.

www.warwickdc.gov.uk

A fascinating article by Prof. Steven Connor of Birkbeck College, the University of London, is published in the catalogue of the exhibition. He looks at the history of those who have second or X-ray sight, from psychoanalysts to Superman!

ISBN:978-0-902683-87-7

Blindness.

The Cannes Film Festival began with a bang on 14th May. **Blindness**, the opening film is directed by Fernando Meirelles, and adapted from a novel by the Nobel Prize winning novelist, Jose Saramago. The inhabitants of an unnamed city are struck by a 'white' blindness. The only source of hope is an unnamed woman, played by Julianne Moore, who pretends to be blind to stay with her optician husband.

Although the film may make some attempt to convey the sense of being blind with drilling abstract patterns, vagueness or precise pointillisme, the overall effect from the reviews sounds bleak. Sukdev Sandhu of the **Daily Telegraph** on 15th May calls it 'tone deaf'.

Optical Illusions.

Dr Beau Lotto, a neuroscientist, has been working where the boundaries of art, neurology, philosophy, and natural history cross.

What they reveal, he says, is that 'the whole world is the creation of our brain. What we see, what we hear, feel and what we think we know is not a photographic reflection of the world, but an instantaneous unthinking calculation as to what is the most useful way of seeing the world. It's a best guess based on the past experience of the individual, a long evolutionary past that has shaped the structure of our brains'.

Simon Crompton investigates in **body&soul**, www.timesonline.co.uk for Saturday 3rd May 2008.

Other sites where you can explore optical illusions are www.echalk.co.uk/amusements/OpticalIllusions/illusions and www.michaelbach.de/ot/index

This sounds like a very complex version of predictive seeing where anyone with nystagmus is likely to predict what any terrain or situation may produce based on previous experience.

Thumbnail: James Taylor.

I was born with nystagmus and ever since, I am proud to say, I have successfully overcome the hurdles that have been thrown in my path because of it. Fortunately my parents and friends have been immensely supportive over the years and I have them to thank for helping me to achieve this.

I was bullied to some extent at school for having ‘wobbly eyes’, but I found ways to address this. For instance, in Year 6 I read out a speech that I had written to my classmates, the subject: nystagmus and how it affected me.

At the age of fourteen I decided that I wanted to learn how to build a website. The idea surfaced about making one about nystagmus and documenting my experiences in my own words — I liked the idea and promptly set to work on www.nystagmus.co.uk

At the time I didn’t realise how powerful my words would be. They attracted the attention of the local media who wrote articles about my achievements and the website. At that time I was already receiving lots of emails through my website, but following the local media coverage came some emails that indicated that I was achieving my goal of making people understand: I received an email from someone who had teased me at school. Having read my website, he apologised for his actions.

At this stage I did paper rounds: at one stage I did three different ones each week, all of which I did on foot. I’m not a great cyclist when I have heavy load. It’s bad enough as it is!

I had weekly piano lessons from an early age and loved jazz. I took up playing the tenor saxophone and passed my Grade 5 exam within about eighteen months. I started playing squash every games session at school instead of other activities. It was good fun—not quite sure how I manage with squash but I have always assumed that hearing must come into it.

Soon after my 16th birthday I applied for a job at my local department store. My first ever interview resulted in my first ever job. I started as a Saturday lad on menswear and was with the company until I went to University.

For a number of reasons I chose to move to Woodbridge School to do my A Levels. The two years that I spent at Woodbridge were fantastic and will never be forgotten. Moving from a state to a private school was quite a change and the culture was completely different. I maintain that without the experiences from both schools, I would not be the person I am known to be today.

Woodbridge School helped me to further raise awareness of nystagmus by organising some further media coverage and helped to raise funds to have information leaflets printed which have been, and are being, distributed in all sorts of places around the country.

When the Nystagmus Network's governing committee invited me to become a Trustee of NN I accepted. To begin with I partook in quarterly meetings whenever possible and put my viewpoint across and represented young people with nystagmus. When their webmaster stepped down I took over his responsibilities and since then I have been managing both websites (www.nystagmus.co.uk and www.nystagmusnet.org)

I started university in 2006 studying Maths at Bath University, -- marvellous city, diverse culture, far enough from home, and an academically prestigious University both generally and for Mathematics. Why Maths?—Why not? I wanted a challenge and achieved well academically in the subject. Not only that, but I had big ambitions and had decided that Maths was the way forward.

After my first semester at university I got a job teaching IT to both undergraduate and postgraduate students which I am still doing. It is sometimes difficult because of having to get right up close to the students' screens but that is easily overcome.

On the completion of my first year at University I needed to find a job to help pay the extortionate tuition fees! I ended up being a Mobile Cleaner for my local Council. What a lovely job! I spent my afternoons and evenings travelling around between schools and council offices helping to cover when cleaners were off sick. I think that having bad eyesight was good because it made me pay particular attention to ensure that I didn't

miss spots, but.....it is amazing how close you have to get to check.
(Talk about head down toilet!)

I should probably remind you that I abide by the saying that 'All work and no play, makes Jack a dull boy'. Consequently I ensure I still manage to find time to socialise and have fun while at university,-- not as often as many of my peers, but often enough to keep everything in balance.

Starting in the Summer I am going to be embarking upon the most challenging period of my life so far. I will begin a twelve month work placement in London doing a notoriously stressful job. I am extremely excited and am really looking forward to it: it is a once in a lifetime opportunity!

Although my involvement with NN is going to decrease while I am working, I very much look forward to taking a much more active role again in the future.

James
May 2008.

James's story.

The story of James as an undergraduate and webmaster is also told at <http://www.rnib.org.uk/xpedio/groups/public/documnets/PublicWebsites/public>

Postscript.

The next netletter will cover June and July, and the date for submissions will be 21st June. Please send any items and feedback to netletter@nystagmusnet.org

I would like to thank James and John and Paul for their contributions as well as all the members of the forums at www.nystagmusnet.org and www.nystagmus.co.uk

Kathy Williams
Editor.

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